



d16 group
AUDIO SOFTWARE

Product Overview

Frontier v1.2.2

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Key Points

Multitude of applications

Single track, Bus or Master out; Frontier will be handy on any of these

Creativity unleashed

Configurable Control Input and optional Soft Clip features surpass typical limiting units

Self-adaptive

Automatic gain make up speeds up achieving the result you were aiming for

Overview

Single track, bus or master - Frontier will be helpful on any of these

Frontier is available only for registered D16 software users, who have purchased any product in the past or will do it in the future. It is available free of charge. Quality and performance makes Frontier a perfect tool for almost any studio situation. Its simple and clear interface in combination with excellent sound quality will surely be appreciated by any engineer looking for efficient way of controlling dynamics of a channel, bus or even master output. Frontier can be used as very transparent mixing / mastering limiter (at certain settings) with just licking the loudest amplitude peaks, or can be utilized more creatively, as sound shaper, when more extreme settings are at stake.

Release your creativity

Appropriately configured in your DAW Frontier can act as e.g. mono ducker (using Left or Right channel as control signal for the input feed). Surely with time you'll find more and more applications for this useful unit.

Self-adaptive

Algorithm for automatic gain makeup used in Frontier automatically normalizes the signal's volume after it passes limiting section. It contributes to efficiency boost of setting the plug-in up.

Soft Clip Option

Mind that Frontier is not just simple a limiter. With selectable Control Input and optional Soft Clipping you get in your hands a quite versatile and creativity-releasing tool.

More features

- **Screen fit**
Several UI sizes and HiDPI support for better screen fit
- **MIDI Learn**
For easy controller assignment